

issue we'll give you the low-down on this product range – how it works, where it can be used and what you can expect to achieve from it.



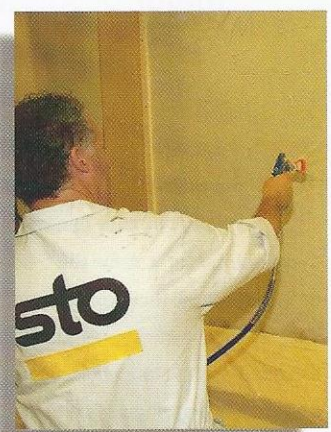
Another great crowd puller was Zigra, a sassy female robot who was pulling visitors on to the Hi-Tec stand for spray painting demonstrations and the chance to sign up for free training sessions. Zigra was also making it clear that it was well worth going into the free-to-enter draw to win a Graco 390ST spray unit worth £1,250. And if you were

feeling lucky you could also have entered the World of Colour free draw at the Sikkens stand where answering a few simple questions would have put you in line for a holiday for two or an iPod mini. Around the other side of the Sikkens stand International and Sadolin had video racing as a crowd puller, with champagne for the winners.

New ranges of paints, brushes and stains were also premiered at the Show. Blackfriars (now owned by Tor Coatings) launched the Crusader range, a straightforward offer with emulsions and eggshells available in white and magnolia, together with floor paints, sealers and stabilising solutions. Waterbased are packaged in blue, solventbased in red. Should be a strong range for the independent merchants and could be a good deal for the decorators too.

Nordic Wood Care (01932 860550) was a first time exhibitor, and is bringing in stains, oils and varnishes

from Scandinavia. The company also imports log cabins and the way the cabins were treated impressed the company so much they thought they'd bring in these treatments. An unusual product in the range is a wood cleaner which should work with decking as a pre-treatment to either staining or oiling. Not only does it clean, but it also opens the pores making it more receptive to the subsequent coating.



set up to import round brushes from one of the oldest manufacturers in Holland. Branded The Golden Leaf, you've got top quality bristle, and filament in round, oval and bent access formats, even throwaways. Once UK decorators understand how to get the loading and cutting

When a Dutch decorator comes to work in the UK and can't get hold of the brushes he was brought up using, then why not start bringing them in. La Chambre Wheeler has been

